
G O R D O N W I N I E M K O

AWARDS AND HONORS

Artist Residency, Atlantic Center for the Arts, 2009

Fellowship for Visual Artists Finalist, California Community Foundation, 2009

Quarterly Artist Grant, The Hoff Foundation, 2009

Research and Travel Grant, University of California Irvine, 2007

CURATORIAL PROJECTS

Glitch, video program, Los Angeles County Museum of Art, Los Angeles, CA, 2006

EDUCATION

Master of Fine Arts, Studio Art, University of California Irvine, 2007

Bachelor of Arts, Film/Video Studies, University of Michigan, 1990

EXHIBITIONS, SELECTED [* solo]

2010 *Home*, Irvine Valley College Art Gallery, Irvine, CA

* *JEFF&GORDON*, HAUS, Pasadena, CA

MOMENTS (Bringing Back the Now), SOMArts Cultural Center, San Francisco, CA

The OsCene 2010, Laguna Art Museum, Laguna Beach, CA, curated by Grace Kook-Anderson

The Outpost Cup, Outpost for Contemporary Art, Los Angeles, CA, curated by Carolyn Castaño

2009 *All Good Things*, Mission 17 Gallery, San Francisco, CA

ASAP Presents: What's Wrong with Relational Aesthetics, Sea and Space, Los Angeles, CA

Exposed, Arts Council for Long Beach Global Festival, Long Beach, CA

Extremely Shorts Film Festival, Aurora Picture Show, Houston, TX, juried by Bill Arning

Favorite This!, Meridian Gallery, San Francisco, CA, curated by Carolyn Castaño

INsideOUT, Atlantic Center for the Arts, New Smyrna Beach, FL

Passive Aggressive, Southern Exposure, San Francisco, CA, juried by Andrea Grover

2008 *The Audacity of Desperation*, DEMO Space 122, New York, NY and Sea and Space, Los Angeles, CA

Campaign Trail, Department of Cultural Affairs, Kim Abeles Studio, and Pasadena Armory, Los Angeles, CA

Empty Orchestras, Yo Darkroom, Philadelphia, PA

The Mirror Stage, Lanitis Foundation, Limassol, Cyprus

Que situação hein Debord, Centro Cultural Banco do Brasil, Rio de Janeiro and São Paulo, Brazil

SoundWalk, Long Beach Arts District, Long Beach, CA

Word of Mouth, Ohio University Art Gallery, Ohio University, Athens, OH

2007 *IOU*, Mission 17 Gallery, San Francisco, CA, juried by Clark Buckner, Jeannene Przyblyski, & Meg Shiffler

IN SIDE OUT, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Logo Cities: An International Symposium, Concordia University, Montreal, Canada

MFA Thesis Exhibition, University of California Irvine, CA

Open Engagement: Art After Aesthetic Distance, University of Regina, Canada

SoundWalk, Long Beach Arts District, Long Beach, CA

- 2006 *Cinema Slam*, Orange County Museum of Art, CA
Greater Los Angeles MFA Exhibition, California State University, Long Beach, CA
Findings, Yerba Buena Center for the Arts, San Francisco, CA
Plagiarismo, Espai Cultural Caja Madrid, Barcelona, Spain
The Myth of History, The Garage, San Francisco, CA
Terror? Intersection for the Arts, San Francisco, CA
Video Cocktail, Contemporary Artists Center, North Adams, MS
- 2005 *Greater Los Angeles MFA Exhibition*, California State University, Long Beach, CA
Plagiarismo, La Casa Encendida, Madrid, Spain
Pure Product Touring Program, UK
Stuttgart Filmwinter, Germany
Truth and Lies, Mission 17 Gallery, San Francisco, CA
- 2004 *Logo.Love*, San Francisco Camerawork, CA, curated by Marisa Olson
New Filmmakers, Anthology Film Archives, New York, NY
* *Weapons of Mass Deconstruction*, 21 Grand, Oakland and The Side Cinema, Newcastle, UK
- 2003 *Curious Cabinets*, San Francisco Main Public Library, CA
Fog City – Filmstadt San Francisco, Xenix Kino, Zurich, Switzerland
* *I Want A Mainstream!* BUILD, San Francisco, CA
Protest Art, The Lab, San Francisco, CA
Sama-sama/Together, Lembaga Indonesia Perancis, Yogyakarta, Indonesia
* *Weapons of Mass Deconstruction*, Newspace Center for Photography, Portland, OR
- 2002 * *Art Strikes Back!* 911 Media Arts Center, Seattle, WA
Cambridge Film Festival, UK
Documental Screening Series, Los Angeles, CA
* *Enjoy Yourself! Films by Gordon Winiemko*, Blinding Light!! Cinema, Vancouver, Canada
- 2001 *Cambridge Film Festival*, UK
Film Arts Festival, San Francisco, CA
Hamburg International Short Film Festival, Germany
Mill Valley Film Festival, CA
Munich International Short Film Festival, Germany
- 2000 *Dallas Video Festival*, TX
Edible Complex, San Francisco Exploratorium, CA
Hamburg International Short Film Festival, Germany
KTEH-PBS TV "Video i" Series, CA
Subvert-It!, 911 Media Arts Center, Seattle, WA
* *Voices from an Empty Room*, Arts Commission Gallery, San Francisco, CA
- 1999 *Rooftop Films Summer Series*, Brooklyn, NY
SXSW Film Festival, Austin, TX
Taos Talking Pictures Film Festival, Taos, NM

MEDIA COVERAGE, SELECTED

- 2010 *Flavorpill Los Angeles*, "JEFF&GORDON" review by Heather Jenó Silva
The District Weekly, "JEFF&GORDON" preview by Ellen Griley
- 2008 *KCET: Visiting ... With Huell Howser*, "SoundWalk," by Huell Howser
Philadelphia Inquirer, "Karaoke: Artists Catch the Tune," by Amy S. Rosenberg

- Phileleftheros (Cyprus)*, "The Video... Looks At Itself In The Mirror," by Giorgos Savvinides
- 2005 *ATA Webzine*, "The Work of Art in the Age of Onerous Dominant Paradigms" by Sarah Lockhart
BBC Film Reviews, "Pure Product" review by Matthew Leyland
Channel Four Film Reviews (UK), "Pure Product" review by Jamie Russell
- 2004 *Neighborhood Public Radio: The Visible Hand*, radio interview with Sarah Lockhart
- 2003 *KUSF: RadioSegue*, radio interview with Josh Wilson
- 2002 *Seattle Tablet*, "Art Struck" by Alex Trophy
Seattle Weekly, "Art Strikes Back" by Laura Learmonth
Vancouver Sun, "7 Day Picks"
Vancouver Terminal City Weekly, "Newly Reviewed Films" by Phil Oats
- 2001 *Artweek*, "Viewpoint" by Berin Golonu
Boom, the Sound of Eviction, documentary film by Francine Cavanaugh, A. Mark Liiv, and Adams Wood
- 2000 *KQED: California Report*, "Dot Com Backlash" by Alex Cohen
KUSF: RadioSegue, 2 hour-long interview segments with performance excerpts, with Josh Wilson
Los Angeles Times, "Dot-com Backlash Hangs Over San Francisco" by John Glionna
NPR: All Things Considered, "Dot Com Backlash" by Alex Cohen
- 1999 *Austin Chronicle*, "A Movie Mesa" by Marjorie Baumgarten
SF Weekly, "The Medium is the Message" by Sam Williams

SKILLS AND RELEVANT EXPERIENCE

Video and Audio Post-Production, Various Commercial and Independent Clients, 1992 to present.

Conversant with the fundamentals of video, having started in the control room and worked as an On-line Editor.

Production Formats: *Multiple still image and HD and SD video formats*, Post-Production: *Adobe Creative Suite, Avid, Final Cut Studio, ProTools.*

TEACHING AND LECTURE

- 2009-2010 Los Angeles Mission College, Instructor, multiple sections of *Audio Production*
- 2008 California State University, Long Beach Visiting Artist Program, Guest Lecturer
- 2007 Idyllwild Arts Academy, Idyllwild, CA, Guest Lecturer
Lee Strasberg Theater and Film Institute, Instructor, comprehensive *Filmmaking* course
- 2006-2007 UC Irvine, Instructor, multiple sections of *Basic Video* and *Digital Imaging*
- 2006 California State University, Long Beach Greater Los Angeles MFA Exhibition, Panelist
- 2004-2006 UC Irvine, Teaching Assistant, multiple sections of *Basic Video*, *Intermediate Video*, *Visual Culture*
- 2001 St. Mary's College, Moraga, CA, Guest Lecturer
- 2000 SOMArts Emergency Conference on Arts Displacement, San Francisco, CA, Presenter
- 1999-2003 Bay Area Video Coalition, San Francisco, CA, Instructor, multiple sections of:
Comprehensive: *Basic Video Production*, *Professional Video Production*
Post-Production: *Editing Aesthetics and Advanced Techniques*, *Final Cut Pro*, *ProTools*
Production: *Lighting for Interviews*, *Shooting Techniques*

WRITINGS, SELECTED

- 2007 "Some Thoughts About "New Media" in Quotes" *The Capilano Review* and *NeMe.org*
- 2006 "Against the Grain" *Stretcher*
"Let Me Tell You Something" *Journal of the New Media Caucus*
"Sampling What?" *Stretcher*